

Anna Bromley develops exhibitions, installations, performances, texts, radio conversations and plays which address interruptions in representative ways of speaking. Her artistic and curatorial interest is aimed primarily at body politics, assignations and how they are avoided/undermined/hollowed out. She recently produced works for HKW Berlin, MUU Helsinki, documenta14 Radio, SAVVY Contemporary, Musrara Mix Jerusalem, and nGbK Berlin. Anna Bromley grew up and lives in East Berlin.

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Visiting fellow at the Academy of Media Arts Cologne

Guest lecturer in the cooperation program between the Faculty of Art and Media Studies at the Academy of Media Arts Cologne (KHM) and the University Center for Gender Studies at the University of Cologne (GeStiK)

Academy of Media Arts Cologne  
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## Education

- 2013-20 University for Fine Arts Hamburg: Doctoral student,  
Thesis: Aktivierungen des Albers in Protesten der Alterglobalisierungsbewegung, expected to be defended in Oct., 2020, supervised by Prof. Dr. Elke Bippus and Prof. Dr. Hanne Loreck
- 2008-09 University of the Arts Bremen: Master Class of Prof. Beate Terfloth
- 2003-08 University of the Arts Bremen: Freie Kunst, Master Diploma with Distinction
- 1991-98 Humboldt-University of Berlin: Social Sciences, Master Diploma

## Professional Experience

- since 2009 International exhibition and performance activity, academic lecturer at numerous art academies and universities (see attached lists of exhibitions, projects and publications)
- 2012-18 Curatorial activities at the nGbK (new Society for visual Arts) Berlin, Kampnagel Hamburg, Fondazione per la fotografia di Milano
- 1998-2009 Production manager, a.o. Sophiensaele Berlin, Performing Arts Platform MKK Berlin, Performing Arts Platform KBMM Berlin and Gebrueder Betz Films

## Grants and Residency Scholarships

- 2020 Academy of Media Arts Cologne: Fellowship, upon recommendation of Prof. Dr. Isabell Lorey  
Künstlerhaus Röderhof: 3-month working stipend, Ministry of Culture of the Land of Saxony-Anhalt, upon recommendation of Dr. An Paenhuysen  
Foundation Künstlerdorf Schöppingen: 2-month residency scholarship, Ministry of Culture and Science of the Land North Rhine-Westphalia
- 2018 Frame Foundation for Contemporary Art Finland and Goethe Institute Helsinki: Travel grant  
nGbK Berlin: Annual scholarship for artistic art education
- 2017 Pro-Exzellenzia Hamburg: Annual grant for emerging researchers  
Fondazione Arthur Cravan di Milano: Artist in residence  
Herzliya Artists Residence and Israeli Center for Digital Art Holon: Artist in residence, funded by the Institut for Foreign Relations (ifa)

- 2015 Villa Rosenthal Jena: Clara and Eduard Rosenthal Scholarship  
 Goethe Institute München: Travel grant for research trip in West- und South African regions  
 Berlin Senate Department for Culture and Europe: Global Cultural exchange stipend supporting a research residency at Archivio Viafarini DOCVA Milano  
 Fondazione Pistoletto di Biella, Italien: Residency Grant (Unidee)
- 2014 Foundation Künstlerdorf Schöppingen: Project grant
- 2013 Foundation Künstlerdorf Schöppingen: KWW residence scholarship for the intersection of art, science and economy

### **Academic Supervision and Teaching Experiences**

- seit 09/2019 Alpen-Adria-University Klagenfurt, Center for Gender Studies: Part time faculty member and external lecturer for Affect Studies, supervision of undergraduate and graduate students
- seit 03/2019 Reutlingen University, Faculty of Fashion- and Textile Design: Guest lecturer for Artistic Research, Time Based and Spatial Artistic Concepts, and Fashion Studies; Examiner for Bachelor`s degrees
- seit 04/2018 University of Cologne, Center for Gender Studies (GeStiK), Guest lecturer for interdisciplinary approaches on Politics and Art, Bachelor certificate program
- 10/2018-09/19 Mozarteum University Salzburg, Department of Drawing and Printmaking: Part time faculty member (annual position), workshops for artistic research, Bachelor Curriculum Fine Arts
- 09/2017-03/2018 Academy of Fine Arts Vienna: External lecturer in the field of Affective Studies, Faculty of Art, Theory and Cultural Studies, gender/queer studies for the Fine Arts program
- 2017 University of the Arts Berlin, Institute for Art History: Guest lecturer  
 Film Institute of the Netherlands Amsterdam: Master lecture
- 10/2016-03/2017 Alpen Adria University Klagenfurt, Center for Gender Studies: Part time faculty member, external lecturer in the field of Body Politics, supervision of undergraduate and graduate students
- 10/2015-03/2017 University for Fine Arts Hamburg: Lecturer for Artistic Research, BA Fine Art
- 2013 and 2019 Zürcher Hochschule der Künste, BA Vertiefung Kunst: Artist lecture and workshop
- 2013 Kunstakademie Münster, Klasse Irene Hohenbüchler: Artist lecture and workshop  
 TU Dortmund University, Institute for Art and Art History: Artist lecture

### **Professional Associations**

- since 09/2019 Gesellschaft für künstlerische Forschung in Deutschland (founding member):  
 Work group "Postgraduale Qualifikationsphase", developing recommendations for third cycle programs in artistic research on Art and Design Academies and Universities
- since 2012 nGbK, neue Gesellschaft für bildende Kunst Berlin: Coordination committee 2013-2018
- since 2014 Performance Philosophy, international research network

### **Jury Member**

- Berlin Senate Department for Culture and Europe: Jury member for the Awards for Artistic Project Spaces and Initiatives 2018
- nGbK Berlin: Jury member for the Annual Scholarship for Art Education 2019